

Knox Photographic Society Inc.

A0003525T

PO Box 14 Boronia 3155



Issue 39

February 09

knoxphotographicsociety group at Yahoo! Groups

- * You choose when and how to stay in touch
- * Swap photos, files, polls, calendars, links, and more with members
- * Quickly scan new postings and browse detailed message archives
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So get started. Visit [knoxphotographicsociety](http://tech.groups.yahoo.com/group/knoxphotographicsociety/) now.

<http://tech.groups.yahoo.com/group/knoxphotographicsociety/>

Regards,
Patrick Ulrich
Moderator

Exhibitions

Knox Photographic Society has some wonderful photographers, whose work is worthy of exhibition. We are eager to learn of opportunities and venues for showing some of our framed works to the public.

If you have any suggestions for exhibition spaces, please contact:

Julie Bird 9725 7406 or email julie_bird@optushome.com.au

or

Karen Lewis 9754 5150 or email lewiskaren@optusnet.com.au

Knox Photographic Society (KPS) Windcheaters

- Long sleeve - full zip (sizes: S, M, L, XL, 2XL, 3XL) \$40
- Long sleeve - 1/2 zip (sizes: S, M, L, XL, 2XL, 3XL) \$40
- Sleeveless with full zip (sizes: 12, 14, 16, 18, 20, XL, 2XL) \$35
- Colours available are: Navy or Red (with KPS logo in gold)

These are generous sizes and if for example you normally take a Large (L) I would instead order a Medium (M)

Payment MUST be made when placing order with Sheryle Griffiths

VAPS Interclub competition

Go to the VAPS website for the Interclub comp rules. We want your **top prints, slides and EDI's** for this comp. We need to submit them to VAPS by 5th April.

www.vaps.org.au/Html/Interclub%20Rules.htm

News



Bec, 11, and Harry Eyssens, 8, are keen to take part in the photographic competition.

Picture: STEVEN CRABTREE MORN100

Be in the frame of mind to win

BUDDING photographers should snap to it – the Knox Photographic Society has organised a photo competition for primary-school-aged children. And there is only one prerequisite: have fun!

Michael Eyssens, from the Knox Photographic Society, said it was the first time the club had held the competition.

"We have members-only competitions and members' children enter the novice category and they compete, but don't always get good results," Mr Eyssens said.

"And it can be discouraging. The prerequisite is they must have fun taking the photo."

Prizes will include digital cameras, gift vouchers and youth

membership to the Australian Photographic Society.

Entry is free and entries close Friday, March 13.

Only one entry is allowed to each child and must be in 6-inch by 4-inch size.

The photo must be taken by the entrant and must be accompanied by an entry form. No framed entries will be accepted.

Entrants don't have to be members of the club to submit an entry.

An exhibition of entries will be on at the Knox Library from March 26 to April 8.

Entry forms are available at kps.org.au, Croydon Camera House, Belgrave Images and Knox Library.

REGISTRATION FORM - VAPS 2009

Muster at Mount Macedon

Saturday 16 May - Monday 18 May 2009

Saturday Morning:

Official Opening and Briefing at: 9.30 am

Muster location and address

Braemar College, Mt. Macedon Road, Woodend 3442

Full Registration:

Morning, afternoon tea, Saturday/Sunday lectures, workshops, entrance to the Print display, Interclub slide, EDPI and AV presentations and VAPS Presentation Dinner. Barbecue lunch on Sunday.

Optional breakfast on Monday. (+\$5 see below)

Field trip on Monday (Commercial excursions not included)

Annual Dinner:

Annual Dinner at Braemar College. Saturday night 16 May 2009.

Newsbrief Subscription:

Annual Subscription to *Newsbrief* (Via e-mail). 1 July to 30 June

Payment:

Full payment required by closing date 30 April 2009.

Please make cheques payable to VAPS Inc. and send to:

Fred Everett, 71 Longwarry Road, Drouin, Vic 3818

Further information:

Fred Everett : (03) 5625 2155 email feverett@dcsi.net.au

John Commin : (03) 0414 769 953 email: johncommin@iprimus.com.au

REGISTRATION FORM - VAPS 2009

Send this part WITH FULL PAYMENT

REGISTRATION CLOSING DATE 30 April 2009

Surname.....

First Name (for name tag)

Club.....

Phone:().....

Address

Post Code.....email Address.....

Applying for (Refer inclusions above):	✓	Amount	Included
Full registration (attendance + dinner)		\$ 80.00	\$
Muster - attendance only		\$ 30.00	\$
Annual Dinner only *			\$
S		\$ 50.00	
Saturday Lunch Box (optional)		\$ 12.00	\$
Saturday Soup and a Roll (optional)		\$ 4.00	
Monday Breakfast. Barbecue		\$ 5.00	\$
Sunday Barbecue –(Tick if attending)			
		\$ 5.00	\$
Monday Breakfast		\$5.00	\$
Newsbrief Subscription: (Please tick one)			\$
By post		\$ 20.00	
By Email (free)		Free	
Please send self addressed stamped envelope if a receipt is required.		<u>TOTAL:</u>	\$

People wishing to attend the Dinner Only will be considered once all award winners, full registrants and their spouses/partners have been accommodated.

DO YOU NEED: Special meal requirements?.....

Ron's Tips

Towards More Creative Images

I don't profess to be an original thinker. In fact there are extremely few 'Original Thinkers' in this universe. Like 99.99% of the people on this planet, everything I know is either the result of education or plagiarism, in one form or another.

Knowing stuff as a result of education is reasonably obvious in that what we know has been infused into our brains by seeing things, hearing things, touching things and playing with variations of things that were initiated or developed by others before us who learnt the topic in much the same way we did. When we learn something and then put it to use, particularly without modification, this is a form plagiarism. Whether viewed in terms of common law or common sense, we are benefiting, in material and/or spiritual terms, from the efforts of others.

So this month I bring you some tips that I do not for one moment pretend are original, have been developed by me or even have evolved from experimentation on my part, but have been gleaned, deciphered, maybe even directly pinched, from various sources and then tried or tested, but are nonetheless, still worth consideration.

If you are a little stumped for ideas when looking for a 'new' image, or a 'new way' to interpret a scene, it is helpful to continually update the creative thinking areas of your brain by constantly looking at other images and from many different sources. Don't limit yourself to photographs. Art is everywhere but often we don't see the possibilities of shape or form because of limited experience and exposure. By exposing our brains to the various ways others look at the world, we will see new things. In particular, you should regularly visit art galleries, and not just the major ones or the photography oriented. Every suburb has more than a few galleries, even if most are just on-selling cheap prints and knock-offs. These too can be surprising sources of inspiration and ideas.

When looking at a sculpture or other three-dimensional object, consider the interaction of the light and the various shapes it makes. **Isolate details** by shielding the rest. How would you interpret these shapes in a photograph? Does the 'new' object seem familiar in some way? Does it give you an idea to maybe root around in the kitchen gadget draw for an artifact that has similar form. Maybe with some fiddling of your light source, you can make it look like the sculpture. It might even look good as a complete photograph, if somewhat abstract.

Try this.... visit a (new) location and **shoot 'blind'**. That is, don't look through the viewfinder, just point and shoot, even from the hip. You will be amazed at what you discover later and what you might create in your image editor. You may finish up with a totally unexpected masterpiece, or not.

Shoot for yourself, not others. You are the one you have to please first. If you like what you do and see, then (eventually) others will too, sometimes, maybe. If you just shoot for competitions, then you are really doing yourself an injustice. Every image will be finish up looking pretty much the same and while you may have a wall of awards, they will have little real value. Create what you would be proud hang on your wall and others.

Knowing the ‘rules’ is important, but not essential. It is a fact that water finds it’s own level, meaning, the surface of a body of water will always be level, horizontal. So one rule you really *shouldn’t* break is keeping the horizon level, especially in seascapes. After all, if the horizon is not level, the water will run off the edge of the earth. That is unless you purposely tilt the scene (by an obviously large amount) for dramatic impact.

Once you have ‘mastered’ such things as the ‘golden’ compositional Rule of Thirds and the like, **forget them and just shoot.** Rules have a nasty habit of restraining your creative juices. It is an unfortunate reality that in Australia, whether it be at club or national competition level, judges tend, in the main, to be caught in the constraining wraps of rules and standards. If you get the chance to browse through some European competition catalogues, you will be flabbergasted and amazed at the variety of styles and creations that seemingly ignore rules and are yet heralded as works of outstanding value and rightly so in most cases (an opinion – of course).

When editing and reviewing a complex image, a good idea is to work on it, save it, then leave it for a while, a few days or even weeks. When you come back to it, you will probably feel very differently about how you want it to look from when you first stared ‘playing’ with it, maybe markedly so. You will most likely have new and maybe even better ideas of what the final result should look like. Try them, you work non-destructively, yes?

Finally, something that ‘gets my goat’ is hearing people complain that editing images is changing reality. The moment the shutter clicks, reality has gone. The instant in time you captured is no longer reality, it is past. Film, even transparency film, alters reality the moment it is exposed to the light. The chemical composition of the film enhances or subdues the colours it ‘sees’. A digital imaging sensor can only generate an electric charge when photons hit the electronic components on the sensor plate, which are in turn amplified and filtered by various electronic devices in the camera, before these signals are then interpreted as an image by lines of computer code. Even if you do nothing to the capture, it is a new ‘reality’. The very physical nature of the media can only create an interpretation of the reality it was exposed to, whether it be by chemical or electrical means.

Photography is art, not reality; make it more so.

Some useful websites that members have found

www.kenrockwell.com/

www.cambridgeincolour.com/tutorials.htm

www.tmelive.com/

www.msjphotography.com/

www.matthewsgibson.com/

www.moosepeterson.com/home.html

www.digitalcamerawarehouse.com.au/index.htm

www.cheapchips.com.au/memory/compact-flash-cards.htm

photovideo.com.au/ - follow the links to Domke Vests and Jackets

www.olegnovikov.com/

www.notcot.com/archives/2008/02/adobe_lightfiel.php

If you find some great photography related web sites then let me know and I will include them in the next edition.

ARM JOURNAL *** PHOTOGRAPH COMPETITION

We are pleased to announce a photography competition on the theme of “*mothers and daughters*” for the ARM Journal which is published by the Association for Research on Mothering based at York University.

First prize is \$500, second prize is \$300 and third prize is \$200. Photographs will also be considered for covers and inclusion in future issues of the journal. As well, photographs will be considered for inclusion in an anthology of images and texts being planned by Demeter Press.

The Association for Research on Mothering is a nonprofit academic organization dedicated to research on mothering. Demeter Press is our book publishing arm.

Below are links to the websites of ARM and Demeter Press:

www.yorku.ca/arm/

www.yorku.ca/arm/demeterpress.html

There is an entry fee for the competition. Further particulars and guidelines are provided in the websites.

www.yorku.ca/arm/Contest08Announcement.html#photography

Coming events that may be of interest to club members

Sat 28 February	Knox Photographic Society exhibition ‘Our Land Through Our Lenses’ opens at Karwarra Gardens , Mt. Dandenong Tourist Road , Kalorama. Melways Map 120 B9
Sun 1 March	Official opening, Ballarat National Exhibition, Ballarat Fine Art Gallery
Sat 21 March, Sun 22 March	Melbourne Camera Club Members’ Print Exhibition, 2.00 - 5.00 pm. Exhibition theme is “people”
Sun 5 April	VAPS half yearly meeting. Entries for VAPS Interclub competition due
Sat 16 – Mon 18 May	VAPS 2009 Muster, Braemar College , Mt Macedon
Fri 22 May	Entries close, 37 th Warragul National Exhibition

Newsbrief email addresses

Our Newsbrief editor, Barrie Attwood, reported 30 Newsbrief emails bounced-back in February. Please contact Barrie if you did not receive the February issue. If you change your email address then please let the Newsbrief editor (vapsnews@inbox.com) know and also clear your email inbox regularly. If it gets full your ISP will bounce the messages. We are hesitant to delete people from the email list, but repeated bounce-backs cause unnecessary additional work. If an address repeatedly sends an error message it will be deleted from the distribution list.

PRESS RELEASE
SEARCH BEGINS FOR AUSTRALIA'S BEST PHOTOGRAPHERS
8 January 2009

In conjunction with Tourism Victoria, leading tourism publication *Travelling in Australia Magazine* is calling for both amateur and professional photographers to submit their images of Victoria.

They're celebrating the magazine's release at newsstands across Australia, by giving away a Mt Hotham ski holiday for ten people to the photographer who best captures the essence of Victoria.

The photographic competition has a total of eight categories to choose from (*Naturally Victoria; Cultural Capital; In love with Melbourne; Laneways of Life; Good Sports; Indulgent Pleasures; Regionally Diverse; and I am Melbournian*), ensuring there's a category to suit all photographic styles.

Each category winner will have their image published as part of a set of eight postcards mounted on the cover of the May issue of the magazine.

The images will also be made available as a set of e-cards and showcased at the largest tourism conference this side of the equator - the Australian Tourism Exchange (ATE) - which is to be hosted by Melbourne in June of 2009.

The overall winner from the eight category winners shall receive a Mt Hotham weekend ski holiday for themselves and nine of their closest buddies (worth \$5610). They'll stay at the luxurious ski-in/ ski-out Outside Edge chalet and Mt Hotham's even thrown in weekend ski passes for the whole gang!

"Having ATE 2009 hosted in Melbourne next year presents the chance for amateur and professional photographers to showcase their work to the world" explains Travelling in Australia Magazine's Editor Chantal Dunbar. *"They'll have the opportunity to reach a large number of international and domestic companies; all of who commission the services of travel photographers."*

"The reader photo competition is designed to encourage our readers to discover Victoria's charms for themselves" she continues. *"Regardless of if you take great surfing photos or manage to capture intimate moments of life in Australia's most romantic city, there's a category to suit every style."*

Entries close 16 March 2009. Entry details and a full description of each category can be found online at: www.travellinginaustralia.com.au

Travelling in Australia Magazine is part of the independent Morrison Media publishing group. It benefits from the same vision and drive for excellence that has seen huge success in other Morrison Media titles such as; *Australia's Surfing Life, Kiwi Surf, Australian Longboarding, Slam, Rip-tide, Frankie, Freerider MX, Trail Bike Adventure, Powderhound* and *Snowboarder* magazines.

-ends-

For more information please contact:

Chantal Dunbar, Editor, Travelling in Australia Magazine
07 5520 9164. chantal@morrisonmedia.com.au

Photography Competition for Primary School Aged Children.

Entry forms available from www.kps.org or Croydon Camera House, Belgrave Images & Knox Public Library

Enquiries Contact: Michael Eyssens 0420 219 652

Photography Comps

Somewhere in Victoria there is an agricultural show most weekends between September until April.

Shows closest to Melbourne include Wonthaggi, Lang Lang and Neerim in January; Yarra Glen, Korumburra and Berwick in February; Warragul and Pakenham in March; Seymour, Shepparton, Geelong and Benalla in October; Whittlesea, Dandenong, Lilydale and Yea in November; and Kilmore in December.

Along with the livestock, horticulture, handcraft and wood-chop competitions, many, but not all, of these shows have a photography competition.

Entries typically close 3 to 4 weeks before show day, competition regulations vary from show to show, and are published in the "show competition schedule" available from the various show secretaries about 6-8 weeks before show day, sometimes also available for download on Internet.

More information on upcoming agricultural shows can be found at <http://www.vicagshows.com.au>

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All types -Slide, colour neg and B&W.

AGM 22nd April

All positions become vacant. Start thinking about who you want on the committee for the next 12 months. Maybe you would like to become involved.

The Knox Photographic Society is expressly requested to join the Merrimack Valley Camera Club (MVCC) as a participant in the 29th annual George W. Glennie Nature Interclub Exhibition. The judging will take place on Saturday, March 28, 2009. **The submission closing date for the Exhibition is Tuesday, March 24, 2009.**

Although a Best Wildlife award will be given, this is a single section Exhibition. Each club's images will be distributed throughout 10 rounds. Judging will be conducted on a round by round basis.

The Exhibition web site (www.glennie-exhibition.com) is the primary means of completing an entry form and submitting a club's images. The vertical Submissions Table is located on the right side of the Home Page and contains three options. "Instructions" provide detailed information concerning the submission of the entry fee, the on-line registration form and the uploading of images. "Registration Form" enables you to directly enter the club identification, the club coordinator's contact data and the images names and their makers. "Image Submissions" is the means by which copies of the images are uploaded to the web site.

The "Instructions" option also provides information for submitting entries via postal mail. By prior arrangement with the Exhibition Chair, Email may be used to send images and the Registration Form.

For your convenience, some of the more pertinent information is listed below.

- A club may enter a total of 10 digital images; but no more than two images per maker.
- Whether they are from scanned slides or digitally captured, images which have previously won Glennie awards are ineligible for re-submission. This exclusion also applies to those images which are near duplicates or so close that they might reasonably be considered identical.
- The PSA Nature definition will be used. It is available on the Exhibition Home Page.. Manipulation is limited by PSA guidelines. Wildlife eligibility is discussed as part of the PSA Nature definition.
- Maximum allowable dimensions (in pixels): 1024 horizontal (width); 768 vertical; (height), regardless of image orientation – portrait or landscape.
- Maximum allowable file size: 1 Megabyte (MB).
- Images received that are oversized will be adjusted by the Glennie staff. The composition will not be changed, however there may be some loss of quality.
- Image files must be in JPG/JPEG format.
- Categories: Amphibians, Birds, Botany, Insects, Land and Seascapes, Mammals, Marine Life and Reptiles. Some categories will be sub-divided, dependent upon the number of entries received.
- Awards will be presented to the clubs having the four highest cumulative scores.
- Plaques will be awarded to the best images in each category. A select number of Merit Awards will be given, based on the number of entries in each category. Some high scoring images not otherwise recognized will be presented Honor Awards. Also, each judge will select their favorite from the high scoring images not otherwise receiving an award; those images will be given a plaque. The Exhibition Chair will make a selection, as well, and present a plaque, courtesy of the Yankee Photographic Society.
- The entry fee, covering all 10 club images, is \$15 USD. Payment may be made in cash, by check drawn on a US bank (payable to the Merrimack Valley Camera Club) or by international postal money order (payable to Charlie Burke). Send the payment to the Exhibition Chair.

If you have questions or wish additional information, please do not hesitate to contact the Exhibition Chair.

We hope you will join us and help make this a truly outstanding Exhibition and Nature Showcase. We are looking forward to receiving your images.

Charlie Burke, PPSA
President, Merrimack Valley Camera Club and
Chair, 2009 George W. Glennie Nature Interclub Exhibition.
Email: nichburke@yahoo.com
Tel: 978-534-6856
Skype: workworkwork547

Club outing - Australia Day at Ferntree Gully



A few interesting photos.

Is that a new toy Fred?

Horrie Pritchard City Walk 18 Feb 09

A good turn out by club members. Lots of photos of the shrine and then off down St Kilda Rd, taking photos of the trams, traffic and LOTS of people. Ended up at McDonalds for a cuppa. It was also great to see some Camera Course participants trying out their newly learned skills. Maybe we will see some photos next month.

Going to Sydney?

Half Light Portraits from **BLACK** Australia at the Art Gallery of NSW

www.artgallery.nsw.gov.au

Darren Leal Workshops & Safaris for 2009 advertisement

www.safariwise.com.au

2009 Syllabus

Meetings are held at Boronia West Primary School, Tormore Road, Boronia (Melway 64 J8) on the second, fourth and fifth Wednesdays of the month. Meetings start at 8:00 pm.

January		
26th	FTG National Park Meet at 5pm Lower Car Park (Burwood Hwy end) Mel 74 H5 BYO everything inc. Camera (good bird photos)	
February		
This month's topic: On Reflection		
4th	Committee Meeting	Have images ready for Kawarra
11th	Hand in for competition	John Mortimore - Photographer & Editor
18th	Outing	Horrie Pritchard City Walk Shrine , St Kilda Rd. (meet at Eternal Flame at 7pm Mel 2F J12
25th	Judging of Competition	Judges Caulfield CC
March		
This month's topic: Men at work		
4th	Committee Meeting	Kawarra Exhibition / Book accommodation at Kilcunda
11th	Hand in for competition	Club members - my style of photography
25th	Judging of Competition	Judges Pakenham CC Panel
29th	Outing	Kilcunda weekend away
April		
This month's topic: Triptych		
1st	Committee Meeting	Bring along supper on AGM night
8th	Hand in for competition	Peter English — Portraits with Incandescent light
22nd	AGM + Judging of Competition	Judge Adrian Smith
26th	Outing	Workshop weekend away Mt Buller
29th	5th Wed	Prac Night - Portraits with Incandescent light
May		
This month's topic: Up close and personal		
6th	Committee Meeting	
13th	Hand in for competition	Antarctica - David Burren
16,17	Outing	VAPS Muster - Macedon
27th	Judging of Competition	Judges Southern Suburbs CC

June

This month's topic: Movement

3rd	Committee Meeting	
10th	Hand in for competition	Newspaper Photography
24th	Judging of Competition	Judge Bert Hoveling
28th	Outing	Heidi Museum of Modern Art

July

This month's topic: Open

1st	Committee Meeting	
8th	Hand in for competition	Digital Works
22nd	Judging of Competition	KPS B & W Interclub
29th	5th Wednesday	Low Light, candles etc
TBA	Outing	Mid Year Dinner Location TBA

August

This month's topic: 2 is better than 1

5th	Committee Meeting	
12th	Hand in for competition	Jim weatherill & Marg Huxtable (on the wild side)
26th	Judging of Competition	Judges Camberwell CC
30th	Outing	Cranbourne Botanic Gardens

September

This month's topic: Big is Beautiful

2nd	Committee Meeting	
9th	Hand in for competition	Club members -- my favourite photo in 1 minute
12,13	Outing	Daylesford Biennale - Ballarat
23rd	Judging of Competition	Judges Yarra Ranges CC
30th	5th Wednesday	TBA

October

This month's topic: H₂O

7th	Committee Meeting	
14th	Hand in for competition	Ian Bock (A quirky photographer)
25th	Outing	Rawson - Walhalla (overnight)
28th	Judging of Competition	Judges Maroondah CC

COMMITTEE

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November

This month's topic: The night has a thousand eyes (night photos)

4th	Committee Meeting	
11th	Hand in for competition	Club members -- Image Evaluation groups
25th	Judging of Competition	Rosanna CC
29th	Outing	End of year picnic

December

Members bring supper A-K savoury, L-Z sweets

2nd	Images of the year / wrap up	Judge Paul Robinson
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For Sale

Nikon F body \$150
35-105 1 :3.5-4.5 AIS \$75 (macro lens)

Make me an offer for the following items

Nikon F – D focusing screen
Nikon F3 – E focusing screen
Various lens hoods
Also LOTS of 52mm filters
i.e. Close up, FL day & night, ND, 81 series,
82 series, 85 series, polarizer, Duto, Diffuser,
Centre Spot, Variocross, Fog, Softener
Also Sun Auto teleconverter 2x to suit Nikon

Contact Alfred Zommers on 9879 9917

For Sale

Nikon D40x 10.2 Megapixel digital
SLR
AFS DX 18-55mm f3.5.6G ED II lens
AFS DX VR 55-200mm f4-5.6G IF-ED
lens
4Gb memory card
battery charger
UV filters on both lenses
Nikon remote control
Nikon software
Original packaging
Purchased 24/11/07
excellent condition
great beginners Digital SLR

Price \$500

Contact Margaret Zommers on 9879
9917